

The Poetics Of Mind Figurative Thought Language And Understanding

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The Poetics Of Mind Figurative

The Poetics of Mind evaluates current philosophical, linguistic, and literary theories of figurative language and relates the empirical work on figurative language understanding to the broader issues concerning the nature of everyday thought and reasoning.

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The poetics of mind: Figurative thought, language, and understanding: Raymond W. Gibbs, Jr., New York: Cambridge University Press, 1994. (ix + 527 pp.).

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The Poetics of Mind: Figurative Thought, Language, and Understanding. New York: Cambridge University Press. has been cited by the following article: Article. An Empirical Study of Figurative Competence of Chinese EFL Learners. Fushou Xiao 1, 1 Shanghai University, China.

Gibbs, R. (1994). The Poetics of Mind: Figurative Thought ...

"This new view of the poetics of mind has the following general characteristics: The mind is not inherently literal. Language is not independent of the mind but reflects our perceptual and conceptual understanding of experience. Figuration is not merely a matter of language but provides much of the foundation for thought, reason and imagination.

Figurative Language Definition and Examples

The poetics of mind : figurative thought, language, and understanding / Raymond W. Gibbs, Jr.

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In this bold new work, Ray Gibbs demonstrates that human cognition is deeply poetic and that figurative imagination constitutes the way we understand ourselves and the world in which we live.

Interpreting Figurative Meaning explores interdisciplinary debates on the ways in which humans comprehend figurative language in everyday life.

The study of metaphor is now firmly established as a central topic within cognitive science and the humanities. This book explores the critical role that conceptual metaphors play in language, thought, cultural and expressive actions. It evaluates the arguments and evidence for and against conceptual metaphors across academic disciplines.

This 2006 book explores how people's subjective, felt experiences of their bodies in action provide part of the fundamental grounding for human cognition and language. Cognition is what occurs when the body engages the physical and cultural world and must be studied in terms of the dynamical interactions between people and the environment. Human language and thought emerge from recurring patterns of embodied activity that constrain ongoing intelligent behavior. We must not assume cognition to be purely internal, symbolic, computational, and disembodied, but seek out the gross and detailed ways that language and thought are inextricably shaped by embodied action. Embodiment and Cognitive Science describes the abundance of empirical evidence from many disciplines, including work on perception, concepts, imagery and reasoning, language and communication, cognitive development, and emotions and consciousness, that support the idea that the mind is embodied.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

A landmark, comprehensive reference work that represents the methodological and theoretical diversity of this changing field.

What do our assumptions about authorship matter for our experience of meaning? This book examines the debates in the humanities and social sciences over whether authorial intentions can, or should, constrain our interpretation of language and art. Scholars assume that understanding of linguistic and artistic meaning should not be constrained by beliefs about authors and their possible intentions in creating a human artifact. It is argued here that people are strongly disposed to infer intentionality when understanding oral speech, written texts, artworks, and many other human actions. Although ordinary people, and scholars, may infer meanings that diverge from, or extend beyond, what authors intend, our experience of human artifacts as meaningful is fundamentally tied to our assumptions of intentionality. This challenges the traditional ideas of intentions as existing solely in the minds of individuals, and formulates a new conceptual framework for examining if and when intentions influence the interpretation of meaning.

Vol. includes all papers and posters presented at 2001 Cog Sci Mtg & summaries of symposia & invited addresses. Deals w/ issues of repres & model'g cog processes. Appeals to scholars in subdisciplines that comprise Cog Sci: Psych, Computr Sci, Neuro, Lin

This lively introduction to figurative language explains a broad range of concepts, including metaphor, metonymy, simile, and blending, and develops new tools for analyzing them. It coherently grounds the linguistic understanding of these concepts in basic cognitive mechanisms such as categorization, frames, mental spaces, and viewpoint; and it fits them into a consistent framework which is applied to cross-linguistic data and also to figurative structures in gesture and the visual arts. Comprehensive and practical, the book includes analyses of figurative uses of both word meanings and linguistic constructions. • Provides definitions of major concepts • Offers in-depth analyses of examples, exploring multiple levels of complexity • Surveys figurative structures in different discourse genres • Helps students to connect figurative usage with the conceptual underpinnings of language • Goes beyond English to explore cross-linguistic and cross-modal data

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