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What did Shakespeare ever do for the Royals?

A new digital exhibition explores the relationship between Shakespeare's works and the royal family through history ...

New exhibition reveals entwined stories of royal family and Shakespeare across centuries

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Saint and King: David I of Scotland

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crowds for having come to see Caesar's triumphant march into Rome. They both love Pompey and hate Caesar. The former assumes leadership and authority and even ...

'Sea Change': No Prizes For Guessing Where Some Of The Most Common Metaphors In Modern English Come From
Ali Smith, from Inverness, has just won the Orwell Prize for Political Fiction. Her novel "Summer" is the final instalment of her quartet of books, each marking a season. I salute Ali Smith and ...

Extremes and Sudden Transformations
Although Hamlet and Romeo and Juliet are now Shakespeare's

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most performed plays ... There was a renewed appetite for English history. But while scores of chronicles were written for the educated ...

How did Shakespeare shape our sense of history?

Either way, his acts clearly further enflamed the already ubiquitous English ... the king to banish the Jews, ultimately succeeding. Historian Joseph Hacoen tells a similar tale in his Emek Habakha ...

Did an Illicit Relationship Lead to the Expulsion of England's Jews?
Shakespeare, writing in the early 1600s, considered the meeting of the two kings ... English troops into battle. As Dickens wryly

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summed up the Field of Cloth of Gold in his children's history ...
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When Henry VIII Wrestled the King of France—and Lost
3-82) There cannot be very many people who have made such an indelible imprint on the imagination and history of ... in 1611, Shakespeare had concluded his career with the New World theme of The ...

Samuel de Champlain before 1604: Des Sauvages and other Documents Related to the Period
The world is a stage and men and women are mere actors, wrote William Shakespeare, unaware that his own life would be recreated by actors and actresses who ...

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Fun and irreverent, Andy Stanton's retelling of King Lear centres on Lear ... compositions using editing software. History/English/R.E. - Shakespeare's sources Shakespeare usually used a number ...

English KS2: Shakespeare Retold - King Lear: A Tragedy in 5 Acts
Before he founded a political dynasty, his antics as envoy to Great Britain gave FDR headaches.

'The Ambassador' Review: Joseph Kennedy's Diplomatic Disaster
The "Twilight" movies are

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available for streaming on Netflix.
Fans of the series can check out
these other YA books once they
finish it.

*16 books you should read if
you're a fan of 'Twilight'*

Little is known about Robert of Reading, a 13 th century Catholic preacher who converted to Judaism and married a Jewish woman, an act that some have claimed led to the Edict of Expulsion, which ...

*Did illicit love lead England to
expel its Jews?*

Dev Patel as a knight of the Round Table, Jodie Turner-Smith as Anne Boleyn, the mostly nonwhite casts of Bridgerton and Hamilton — all belong to a

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tradition that has its roots in live theater.

The Only 'New' Thing About Cross-Cultural Casting Is Who's Getting The Roles

THEATREINQ have done it again - and no-one who has witnessed their consistently amazing work over the past 11 years should be surprised.

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Mention William Shakespeare in
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grade English may not even know
exists. Don't Quill the Messenger
...

*A Southern Oregon Podcast Dives
Into the Theory That William
Shakespeare Did Not Write the
Works Accredited to Him*
Explore Mono Lake and learn
about the natural and political
history of the Mono Basin ...
seafood straight off the boat,
discover a Shakespeare
sanctuary, and wave at the
people driving by ...

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*8 small towns to visit this summer
in California*

Without it — the planting of status symbols — we probably wouldn't have a historical record, or at least a colourful narrative to map our history ... as Shakespeare noted: Romeo and Juliet ...

The second edition of this which will appeal to both students and interested general readers.

Far more than any professional historian, Shakespeare is responsible for whatever notions most of us possess about English medieval history. Anyone who

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Appreciates the dramatic action of Shakespeare's history plays but is confused by much of the historical detail will welcome this guide to the Richards, Edwards, Henrys, Warwicks and Norfolks who ruled and fought across Shakespeare's page and stage. Not only theater-goers and students, but today's film-goers who want to enrich their understanding of film adaptations of plays such as Richard III and Henry V will find this revised edition of Shakespeare's English Kings to be an essential companion. Saccio's engaging narrative weaves together three threads: medieval English history according to the Tudor chroniclers who provided Shakespeare with his material, that history as

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understood by modern scholars, and the action of the plays themselves. Including a new preface, a revised further reading list, genealogical charts, an appendix of names and titles, and an index, the second edition of Shakespeare's English Kings offers excellent background reading for all of the ten history plays.

Compares the historical kings with their portrayal in Shakespeare's plays

This book is a study of what we can learn about Shakespeare's English history plays through the kind of staging he scripted for them. By breaking scenes down into stage pictures and 'units of

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action', the book makes visible the building blocks of Shakespeare's script and leads the reader towards an understanding of both the recurrent concerns of Shakespeare's history plays and the specific differences between them.

Phyllis Rackin offers a fresh approach to Shakespeare's English history plays, rereading them in the context of a world where rapid cultural change transformed historical consciousness and gave the study of history a new urgency. Rackin

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situates Shakespeare's English chronicles among multiple discourses, particularly the controversies surrounding the functions of poetry, theater, and history. She focuses on areas of contention in Renaissance historiography that are also areas of concern in recent criticism--historical authority and causation, the problems of anachronism and nostalgia, and the historical construction of class and gender. She analyzes the ways in which the presence of history in Shakespeare's theater participated--and its representation in subsequent criticism still participates--in the contests between opposed theories of history and between the different ideological interests

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and historiographic practices they authorize. Celebrating the heroic struggles of the past and recording the patriarchal genealogies of kings and nobles, Tudor historians provided an implicit rationale for the hierarchical order of their own time; but the new public theater where socially heterogeneous audiences came together to watch common players enact the roles of their social superiors was widely perceived as subverting that order. Examining such sociohistorical factors as the roles of women and common men and the conditions of theatrical performance, Rackin explores what happened when elite historical discourse was transported to the public commercial

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theater. She argues that Shakespeare's chronicles transformed univocal historical writing into polyphonic theatrical scripts that expressed the contradictions of Elizabethan culture.

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It is part of Shakespeare's extraordinary contribution to our culture that, through his dramas based on English history, he played a unique part in forming our view of ourselves and our nationhood. From King John, in which through Magna Carta the king's absolute power was first limited and the people's freedoms assured, to--almost in his own lifetime--Henry VIII, Shakespeare wrote a series of ten plays portraying the course of history. It represents almost one third of his entire dramatic output. The overarching theme of these plays is the vital importance of the

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sovereign's legitimacy if the nation is to be stable. They cover revolutionary times and events--the deposition and murder of Richard II, the Wars of the Roses, the usurping of the throne by Richard III--but they always affirm the principle that a legitimate king, circumscribed by an agreed constitution, is the only proper guarantee of the nation's liberties. There are many other ways in which Shakespeare's patriotism has become definitive. In Henry V's St. Crispin's Day speech to the troops before Agincourt, for example, or John of Gaunt's 'scepter'd isle' speech, a sense of Englishness is expressed which still lives in English minds today. The Elizabethan's pride in nationhood was perfectly

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embodied by Shakespeare, but the poetry of it transcends its own time. In this edition the history plays are brought together with a large group of illustrations which echo and amplify their themes. Gloriously vivid images of England's story are presented here, putting the great plays in a magnificent setting.

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