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~~Style from the Cannes red carpet~~

Barings, one of the world's leading investment managers, today announced it would achieve net zero greenhouse gas (GHG) emissions in operations by 2030, with plans to fully offset emissions beginning ...

~~Barings Announces 2030 Net Zero Target for Global Operations~~

Edward I orders the expulsion of Jews from England ...

~~It happened today — this day in history — July 18~~

South Sudan marked ten years of independence from Sudan on July 9, as severe famine threatens the livelihoods of more than 8.5 million out of 11.3 million of its people. 60-year-old Keji, a resident ...

~~South Sudan Marks A "Wasted Decade" Of Independence~~

Unfortunately, Sri Lanka lacked backbone, at least to set the record straight. Sri Lanka ' s failure to efficiently counter war crimes accusations has facilitated high profile external project to snare ...

~~Sri Lanka in Superpowers' — battle~~

Games organisers agree to hold events without fans; Greece to unveil plans to mandate vaccination for specific professional groups next week Rachel Hall (now); Mattha Busby, Martin Belam and Helen ...

~~Coronavirus live news: Tokyo Olympics to be held without spectators; jobs mandatory for some workers in Greece~~

Japanese Defence Minister Nobuo Kishi in video conference with President Gotabaya Rajapaksa on July 6 (pics courtesy Japanese Defence Ministry) By Shamindra Ferdinando Where do the political parties, ...

~~Lanka caught up in Superpowers' — battle~~

One in every 90 people in Scotland is infected with Covid, say experts from the Office for National Statistics. Latest data from swab tests in the community suggests case numbers have risen again ...

~~Covid: One in 90 people in Scotland have virus, experts estimate~~

Last week, five editors and executives were arrested and it had \$2.3m in assets frozen under the ... In an exchange at the UN human rights council on Tuesday, Canada led more than 40 countries ...

~~First Thing: Voting rights bill blocked in Senate despite united Democrats~~

The museum is also partnering with PBS ' " Frontline " for the Un(re)solved AR installation ... Juneau: City leaders have declined a \$2 million donation from Norwegian Cruise Line Holdings ...

~~Military lottery, scooter vandals, red tide: News from around our 50 states~~

2. A civil or commercial dispute of un-known or non-estimated value ... apply to all DIFC Court proceedings in the Court of First Instance and the Court of Appeal. The Rule 27.1 of the RDC 2014 ...

~~Mediation and Conciliation in UAE~~

Johnson raised \$1.2 million between April and June and had ... period with more than \$1 million cash on hand. State Treasurer Sarah Godlewski, who got into the race in mid-April, raised \$513,000 ...

~~Undecided Sen. Ron Johnson outpaces Democrats in fundraising~~

Theoretical Medicine and Bioethics, Vol. 27, Issue. 3, p. 245. Dyer, Sarah and Demeritt, David 2009. Un-ethical review? Why it is wrong to apply the medical model of research governance to human ...

~~Manual for Research Ethics Committees~~

James Franco has agreed to pay \$2.2m to settle a class-action lawsuit ... less than a year after two of Franco ' s former students, Sarah Tither-Kaplan and Toni Gaal, filed a complaint alleging ...

~~World~~

Sarah Whitby takes the oath as Senior Magistrate before Governor Nigel Phillips Sarah Whitby was officially sworn in as the Falkland Islands Senior Magistrate at a ceremony at Government House ...

~~Sarah Whitby takes oath as Falklands, South Georgia Senior Magistrate~~

Of 36 battleground seats found to be receiving new infrastructure funding, 27 are Coalition-held ... They were nonetheless welcome news for Sarah Lardlew, 30, who lives in Melbourne ' s ...

~~Marginal seats big winners on infrastructure~~

He was a scourge of anyone who used a clich é or an un-thought out ... her towards madness. Sarah Dillon explores the stories behind Jean Rhys's classic, published 27 years after her previous ...

~~Living together: What 10 classic novels tell us about society~~

She's only 2 years old but one day she'll understand ... Hooper points to the case of ABC presenter Sarah Dingle, who at age 27 learned she was donor-conceived and, years later, that a friend ...

~~Oz "Donor Daddy": Dad of 21 to campervan around NZ to help Kiwi women get pregnant~~

Watch "Loretta Lynn: My Story in My Words" airing Tuesday, March 2 at 9pm on KQED Plus KQED is proud to celebrate ... told through their own words and the street art of international mural artist ...

~~On TV: Women's History Month — March 2021~~

Some properties - such as blocks of flats - are now viewed as un-lendably risky by lenders ... Drive with Phil Trow, from 2.20pm Tue 22 Jun - BBC Radio Berkshire, Mid-morning with Sarah Walker, with ...

The 35th anniversary of this classic of art theory.

Sarah Andersen's hugely popular, world-famous Sarah's Scribbles comics are for those of us who boast bookstore-ready bodies and Netflix-ready hair, who are always down for all-night reading-in-bed parties and extremely exclusive after-hour one-person music festivals. In addition to the most recent Sarah's Scribbles fan favorites and dozens of all-new comics, this volume contains illustrated personal essays on Sarah's real-life experiences with anxiety, career, relationships and other adulthood challenges that will remind readers of Allie Brosh's Hyperbole and a Half and Jenny Lawson's Let's Pretend This Never Happened. The same uniquely frank, real, yet humorous and uplifting tone that makes Sarah's Scribbles so relatable blooms beautifully in this new longer form.

An important collection of writings and memoirs on the Russian Futurist movement from one of America's pre-eminent linguists and literary theorists. Born in Moscow in 1896, Roman Jakobson brought an extraordinary rare poet's sensibility to his exploration of language. This volume, which fills a major gap in the literature of the Russian avant-garde, is a lively collection of letters, memoirs, poetry, prose, and essays. It includes recollections of Mayakovsky, Khlebnikow and others.

This accessible guide to Child Development is specifically aimed at students on Early Childhood Studies and Early Years courses. The text begins by examining the context of 'early childhood' today, and goes on to look at children's development in detail, including comprehensive development charts for reference. It considers the biological/social debate in child development, holistic development and factors affecting development. Finally, the text makes essential links between theory and practice, helping the reader understand how to apply their learning in a real-life setting. Throughout, activities are included to help the reader interact with the text to gain a better understanding.

<l> Tweening the Girl challenges the argument that the tween market began in the mid-1990s. It was actually during the 1980s that young girls were given the label -tweens- and were heralded by marketers, and subsequently the news media, as one of -capitalism's most valuable customers-. <l> Tweening the Girl expertly traces the emergence of the tween during this era as she slowly became known to the consumer marketplace as a lucrative customer, market, and audience. It clearly illustrates how -tweenhood-, which is often assumed to be a natural category of childhood, is actually a product of the industries of the youth media marketplace, which began to position the preteen girl as a separate market niche carved out of the transitory space between childhood and adolescence. Relying predominantly upon a textual analysis of trade publications from the 1980s and early 1990s, the book eloquently maps out the synergistic processes of the marketing, advertising, merchandising, and media industries as they slowly began to take interest in the girl and began to define her as a tween: an empowered female consumer who is no longer a child but not quite a teen."

Benjamin ' s famous " Work of Art " essay sets out his boldest thoughts—on media and on culture in general. This book contains the second, and most daring, of the four versions of the " Work of Art " essay—the one that addresses the utopian developments of the modern media.

The elderly Mrs Shoddy suffers acute depression as a result of a bushfire that kills her beloved horses. A capable countrywoman, she loses her grip and is living in squalor when the district nurse finds her and has her committed to an insane asylum. The time is 1982; the place, a country town in NSW. The NSW Department of Lunacy is still in operation, headed by an official with the title The Master in Lunacy. In this powerful novel, finding herself pitted against the power of the state, Mrs Shoddy calls on her memories of her missing husband, on the spirit of her horses and on the recovery of her self-respect and resilience to create a world in which she can remain sane, even against the institutional brutality she is subjected to. And the characters in her mind become as palpable as the real people she is surrounded by. A hymn of praise to human tenderness, the power of memory and the power of music, 'Love Without Hope' confirms Rodney Hall's status as one of Australia's finest storytellers.

Reflecting on the practice of qualitative literacy research, this book presents 14 essays that address the most pressing questions faced by qualitative researchers today: how to represent others and themselves in research narratives; how to address ethical dilemmas in research-participant relations; and how to deal with various rhetorical, institutional, and historical constraints on research. After a foreword ("Considering Research Methods in Composition and Rhetoric" by Andrea A. Lunsford and others) and an introduction ("Reflections on Methodology in Literacy Studies" by the editors), essays in the book are (1) "Seduction and Betrayal in Qualitative Research" (Thomas Newkirk); (2) "Still-Life: Representations and Silences in the Participant-Observer Role"

(Brenda Jo Brueggemann); (3) "Dealing with the Data: Ethical Issues in Case Study Research" (Cheri L. Williams); (4) "'Everything's Negotiable': Collaboration and Conflict in Composition Research" (Russel K. Durst and Sherry Cook Stanforth); (5) "Dilemmas of Fidelity: Qualitative Research in the Classroom" (Helen Dale); (6) "Ethnography and the Problem of the 'Other'" (Patricia A. Sullivan); (7) "Turning in upon Ourselves: Positionality, Subjectivity, and Reflexivity in Case Study and Ethnographic Research" (Elizabeth Chiseri-Strater); (8) "Constructing Voices in Writing Research: Developing Participatory Approaches to Situated Inquiry" (Ann M. Blakeslee and others); (9) "A Text for Many Voices: Representing Diversity in Reports of Naturalistic Research" (Lucille Parkinson McCarthy and Stephen M. Fishman); (10) "Culture on the Page: Experience, Rhetoric, and Aesthetics in Ethnographic Writing" (Bonnie S. Sunstein); (11) "Engendering Ethnography: Insights from the Feminist Critique of Postmodern Anthropology" (Roxanne D. Mountford); (12) "Writing, Rap, and Representation: Problematic Links between Texts and Experience" (Jabari Mahiri); (13) "Social and Institutional Power Relationships in Studies of Workplace Writing" (Jennie Dautermann); and (14) "Ethics, Institutional Review Boards, and the Involvement of Human Participants in Composition Research" (Paul V. Anderson). An afterword ("Ethics and Representation in Teacher Research" by Ruth E. Ray) is attached. Each chapter contains references. (RS)

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