

Popism The Warhol Sixties Andy

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"Popism" isn't a work of art criticism or a scholarly monograph about the Pop Art movement in art which followed close on the heels of Abstract Expressionism but rather a charming and guileless memoir of the 1960s as told by one of the major cultural figures of the period, the painter, filmmaker and artist Andy Warhol.

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Popism: The Warhol Sixties is a 1980 memoir by the American artist Andy Warhol. It was first published by Harcourt Brace Jovanovich. The book was co-authored by Warhol's frequent collaborator and long-time friend, Pat Hackett, and covers the years 1960-1969, focusing primarily on Warhol's art and film work.

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Andy Warhol (1928-1987) was an American artist, filmmaker, photographer, designer and producer. In the early 1960s, he created some of the definitive Pop Art images, including those of a Campbell's soup can and a Coca-Cola can. Starting from 1963, his studio-The Factory-became one of the main bohemian hubs in New York.

Andy Warhol and Pat Hackett, POPism. The Warhol's Sixties
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Popism by Andy Warhol and Pat Hackett paints a rich picture of life during that decade. For if by the late '60s San Francisco had become the city of the counterculture, Andy Warhol reveals that all throughout the 60s New York was the city of culture, and at times playing the role of the caterpillar and other times that of Alice herself, Popism is Andy's tumbling ride down the rabbit hole of that decade.

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