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engineer and er philosopher I Heaton History Group In 1946 Ove Arup, a leading engineer of the twentieth century, founded a firm of consulting engineers that brought to fruition such iconic structures as the Sydney Opera Page 32/76

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the Twentieth er Century ... With 520 miles of coastline. New York is a city of islands and water. When local manufacturing declined in the midtwentieth century, much of the city's shoreline fell into disuse and disrepair. New York Page 34/76

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the Gothic local cathedrals, for example, were responsible ...

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to bridge uilder modernism with religion by abstracting cultural and faith traditions and pushing the envelope in the design of houses of worship. Modern architects embraced the challenges of creating sacred spaces that Page 42/76

incorporated er liturgical changes, evolvina congregations, modern architecture, and innovations in building technology. The book describes the unique context and design aspects of the departure from historicism, and Page 43/76

the renewal of er heritage and traditions with ground-breaking structural features. deliberate optical effects and modern aesthetics The contributions, from a pre-eminent group of scholars and practitioners from the US, Australia, and Page 44/76

Europe are based on original archival research, historical documents, and field visits to the buildings discussed. Investigating how the authority of the divine was communicated through new forms of architectural design, these

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conventionalder Labour politician. She wrote iournalism, political theory and novels. She was both a socialist and a feminist: at times. she described herself as a revolutionary. She experienced Soviet Russia, the Indian civil disobedience Page 56/76

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pertaining to the
structural
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architectural
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