



A practical guide to programming for data acquisition and measurement - must-have info in just the right amount of depth for engineers who are not programming specialists. This book offers a complete guide to the programming and interfacing techniques involved in data collection and the subsequent measurement and control systems using an IBM compatible PC. It is an essential guide for electronic engineers and technicians involved in measurement and instrumentation, DA&C programmers and students aiming to gain a working knowledge of the industrial applications of computer interfacing. A basic working knowledge of programming in a high-level language is assumed, but analytical mathematics is kept to a minimum. Sample listings are given in C and can be downloaded from the Newnes website. Practical guidance on PC-based acquisition Written for electronic engineers and software engineers in industry, not academics or computer scientists A textbook with strong foundations in industry

The team edition based on The New York Times Bestselling Guide. This more portable team edition of the full 26th edition of the industry-leading baseball annual contains all of the important statistics, player projections, and insider-level commentary that readers have come to expect, but focused on your favorite organization. It also features detailed reports on the top prospects, data visualization, and deeper statistical profiles. Take it out to the ball game or wherever you follow your team!

In the third in Katharine Ashe's Prince Catchers series, the eldest of three very different sisters must fulfill a prophecy to discover their birthright. But if Eleanor is destined to marry a prince, why can't she resist the scoundrel who seduced her? She can pour tea, manage a household, and sew a modest gown. In short, Eleanor Caulfield is the perfect vicar's daughter. Yet there was a time when she'd risked everything for a black-eyed gypsy who left her brokenhearted. Now he stands before her—dark, virile, and ready to escort her on a journey to find the truth about her heritage. Leaving eleven years ago should have given Taliesin freedom. Instead he's returned to Eleanor, determined to have her all to himself, tempting her with kisses and promising her a passion she's so long denied herself. But if he was infatuated before, he's utterly unprepared for what will happen when Eleanor decides to abandon convention—and truly live . . .

Assuming 'God' as in 'God will provide' is the biggest excuse used in the last two thousand years or more, Anthony Ramekin sets about using his extensive contacts in the art-world, which he has been part of for more than twenty five years, to facilitate the rise and rise of a brilliant young photographer, Dorian Grey, his lover . Soon he realizes that the knowledge he is passing on, comes in equal measurements to the wisdom, love and fast mind of someone so much younger than himself. As Oscar Wilde so famously said: 'I'm not young enough to know everything...' Scandal, sets off a useful precedent for the people's interest in imagery, which somehow strikes a chord deep in their hearts. This is, after all, a love story, set in some of the world's great cities and Grand Hotels. The 'Hotel de l'Europe' in Amsterdam, the 'Cloitre de St.Louis' in Avignon, the 'Grand Hotel Wagner' in Palermo, The 'Hotel des Bains' in Venice. Berlin, London, Cordoba in Southern Spain, Monreale in Sicily and Bangkok all pass by. 'Recognizing fresh talent is not an act of abuse, ' Anthony is heard to say at some press-conference, beleaguered by tabloid scribblers, 'but can be gentle and enrich everybody's life.' Soon Dorian is working on his second book of photographs, cataloguing first love between two under-aged boys, with two of Luchino Visconti's most famous films, 'The Leopard' and 'Death in Venice' as background. Again Anthony is facilitating this new love-affair, which takes on an integral part of the story. Soon they realize they have a worldwide best-seller on their hands.

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