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He is the author of Doing Philosophy: An Introduction through Thought Experiments, the editor of The Philosophy of Science: From Positivism to Post-modernism, and has published articles in several fields of philosophy including: philosophy of mind, philosophy of science, philosophy of religion, philosophy of language, meta-philosophy, epistemology, ethics, and aesthetics.

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Now in its fifth successful edition,Doing Philosophyhelps students understand the nature and purpose of philosophical inquiry by explaining what philosophical problems are, how they can be solved, and why searching for solutions is important. The book traces the historical development of philosophical thinking on a number of central problems and shows how philosophical theories have evolved in response to criticism.

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Doing Philosophy helps students understand the nature and purpose of philosophical inquiry by explaining what philosophical problems are, how they can be solved, and why searching for solutions is important. By acquainting students with philosophical theories and the thought experiments used to test them, this text fosters active learning and helps students become better thinkers.

Doing philosophy inspires active learning and helps students become more accomplished critical thinkers by encouraging them to reflect on philosophical theories and the thought experiments used to test them. The book traces the historical development of philosophical thinking on a number of central problems and shows how the solutions offered to these problems inform current thinking on many social, political, and religious issues. By introducing students to philosophical theorizing and encouraging them to formulate their own views, Doing Philosophy fosters creative as well as critical thinking and generates an appreciation for the importance of philosophical inquiry.

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What are philosophers trying to achieve? How can they succeed? Does philosophy make progress? Is it in competition with science, or doing something completely different, or neither? Timothy Williamson tackles some of the key questions surrounding philosophy in new and provocative ways, showing how philosophy begins in common sense curiosity, and develops through our capacity to dispute rationally with each other. Discussing philosophy's ability to clarify our thoughts, he explains why such clarification depends on the development of philosophical theories, and how those theories can be tested by imaginative thought experiments, and compared against each other by standards similar to those used in the natural and social sciences. He also shows how logical rigour can be understood as a way of enhancing the explanatory power of philosophical theories. Drawing on the history of philosophy to provide a track record of philosophical thinking's successes and failures, Williamson overturns widely held dogmas about the distinctive nature of philosophy in comparison to the sciences, demystifies its methods, and considers the future of the discipline. From thought experiments, to deduction, to theories, this little book will cause you to totally rethink what philosophy is.

Critics have argued that comparative philosophy is inherently flawed or even impossible. What standards can we use to describe and evaluate different cultures' philosophies? How do we avoid projecting our own ways of thinking onto others? Can we overcome the vast divergences in history, language, and ways of organizing reality that we find in China, India, Africa, and the West? Doing Philosophy Comparatively is the first comprehensive introduction to the foundations, problems, and methods of comparative philosophy. It is divided into three parts: - A wide-ranging examination of the basic concepts of comparative philosophy, including "philosophy?", "comparison?", "tradition?", and "culture"? - A discussion of the central problems that arise in extending philosophy across cultural boundaries: linguistic, justificatory, and evaluative incommensurability; projection and asymmetry; and the validity of cultural generalizations - A critical look at the dominant contemporary approaches to comparative philosophy. Presenting a basic tool-kit for doing philosophy at the cross-cultural level, this textbook draws on many examples from the past and present of comparative philosophy and engages readers in sustained reflection on how to think comparatively.

An introduction to philosophy through film, Thinking Through Film: Doing Philosophy, Watching Movies combines the exploration of fundamental philosophical issues with the experience of viewing films, and provides an engaging reading experience for undergraduate students, philosophy enthusiasts and film buffs alike. An in-depth yet accessible introduction to the philosophical issues raised by films, film spectatorship and film-making Provides 12 self-contained, close discussions of individual films from across genres Films discussed include Total Recall, Minority Report, La Promesse, Funny Games, Ikuru, The Dark Knight, Memento, AI and more Explores concepts that span epistemology, metaphysics, fate, choice, robot love, time travel, personal identity, spectacle, ethics, luck, regret, consequentialism, deontology and the philosophy of film itself A uniquely flexible resource for courses in philosophy and film that encourages student reflection, as well as being an engaging read for the film enthusiast

First published in 2012, Doing Philosophy presents the basics of how 'to do' philosophy — what philosophy is, how we can think, the nature of logic, some special terms — in a straightforward and easy to understand style. Then, using questions and exercises as well as everyday examples, the author takes the reader on a wide-ranging tour of key philosophical topics which, as well as the 'standard fare' of logic, epistemology, mind, God etc., also includes ethical, social, scientific, cultural and human issues such as time, cosmology, war, animal rights, euthanasia, abortion, genetics, evolution, and the meaning of life. The author's emphasis throughout is that philosophy is accessible to anyone keen enough to try and do it and that, as a subject, philosophy is practical, fascinating and exciting. By encouraging independent critical thinking and being succinct yet informative, the book involves the reader with the history, the breadth of subject matter, the skills of philosophising and the benefits that philosophy can offer to the enquiring individual. The book accesses major philosophical topics briefly, breaking them down into convenient points, with challenging questions throughout and exercise questions at the end of each chapter, whilst introducing major thinkers and their ideas. There is an extensive further reading list to help those who wish to take this absorbing subject further.

Garrett J. DeWeese's contribution to the Christian Worldview Integration series addresses the fundamental questions of metaphysics, epistemology, ethics and aesthetics, philosophy of mind and philosophy of science from a Christian perspective. The discussion concludes with an identification of philosophy with Christian spiritual formation.

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