Cities In The Urban Age A Dissent

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Cities In The Urban Age
It tracks how cities like Addis Ababa, London and Delhi have transformed since 1990 and compares patterns of growth, inequality and energy consumption of other global cities including New York, Hong Kong and Rio de Janeiro. Shaping Cities in an Urban Age does more than put cities on the map. It identifies current trends that are making cities more fragmented, less equitable and environmentally more damaging, and argues powerfully for a more integrated social, environmental and spatial ...

Shaping Cities in an Urban Age - London School of ...
It introduces the reader to complex ideas and scholarship in urban studies, replete with examples that illustrate practical problems of cities. . . .Cities in the Urban Age elevates the importance of engaging with the problems, struggles, and political dimensions of cities and urban life. Dissenting from contemporary urban scholarship, Beauregard challenges narratives of cities as manifestations of social, economic, democratic, and environmental progress."

Cities in the Urban Age: A Dissent, Beauregard
An authoritative – and fascinating – investigation into the spatial and social dynamics of cities at a global scale. Shaping Cities in an Urban Age is the third addition to Phaidon's hugely successful Urban Age series, published in collaboration with the London School of Economics (LSE) and the Alfred Herrhausen Gesellschaft (AHG).. Generously illustrated with photographs, visual data, and ...

Shaping Cities in an Urban Age ARCHITECTURE GENERALE ...
A hyperbolic, equivocal view about the city is still hegemonic among urban scholars and commentators. Such a view portrays cities and urban life in an optimistic and one-sided fashion as the foundations of global economic growth and human progress. Robert Beauregard's Cities in the Urban Age is a 'dissent' from this hegemonic perspective. As the author flatly notes in the preface, 'this assumption of progress is wrong' (p. ix).

Book review: Cities in the Urban Age. A Dissent ...
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Cities in the Urban Age: A Dissent: Beauregard, Robert A ...
Ahead of the latest Urban Age conference, Mark Swilling says it is time to stop the sprawl

Urban age at 10 | Cities | The Guardian
The first Urban Age conference was held in New York in February 2005 and subsequent conferences have taken place in Shanghai, London, Berlin, Johannesburg, Mumbai, São Paulo, Istanbul, Chicago, Hong Kong, Rio de Janeiro and Delhi. The Urban Age conferences have aimed to bring together planners, mayors, architects, academics and other stakeholders to discuss themes such as urban health and well-being, urban governance and how cities respond to the impact of major events like the hosting of ...

Urban Age - Wikipedia
The Urban Age Programme, jointly organised with the Alfred Herrhausen Gesellschaft, is an international investigation of the spatial and social dynamics of cities centred on conferences, research initiatives and publications.

Urban Age - LSE Home
Urban Age

Urban Age
Taking 6 key cities as its focal point: New York, Shanghai, London, Mexico City, Johannesburg and Berlin, The Endless City discusses in depth not only the infrastructure and architectural expansion necessary for

continuous urban growth, but also the social and economic factors that are critical to urban development in the 21st century.

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The Urban Age "Developing Urban Futures" conference (November 29-30) will act as a platform for debate on the development trajectories of key sub-Saharan African cities, including Addis Ababa, Lagos, Nairobi, Kampala, Accra, Cairo, Dar es Salaam and Cape Town alongside corresponding cases from the Indian subcontinent, Southeast Asia, South America, Europe and North Africa. It is organised around eight distinct sessions:

Urban Age - LSE Cities
Cities in the Urban Age: A Dissent elevates the importance of engaging with the problems, struggles, and political dimensions of cities and urban life. Dissenting from contemporary urban scholarshi...

Cities in the urban age: A dissent, by Robert Beauregard ...
In Cities in the Urban Age, Robert A. Beauregard argues that this line of thinking is not only hyperbolic—it is too celebratory by half. For Beauregard, the city is a cauldron for four haunting contradictions. First, cities are equally defined by both their wealth and their poverty.

Cities in the Urban Age eBook by Robert A. Beauregard ...
The book is the third and final instalment in the ground breaking 'Endless Cities' series published by Phaidon. Featuring 37 essays by leading policy makers, practitioners and scholars, Shaping Cities in an Urban Age, brings together authoritative research and fresh insights that explain the complexities of urbanisation. The book offers new perspectives on the dynamics of urban change and identifies and argues powerfully for a more integrated social, environmental and spatial approach ...

Shaping Cities In An Urban Age London
In this self-proclaimed Urban Age, the city is touted as the source of economic prosperity, a nurturer or social and cultural diversity, and a place primed for democracy. Its fertile ground gives rise to innovations that speed society along a path of progress. Without cities, human civilization, we are led to believe, will falter and decay. Not just hyperbolic, this is celebratory by half.

Cities in the Urban Age: A Dissent - Chicago Scholarship
Book review: Cities in the Urban Age. A Dissent. Gerardo del Cerro Santamaría. Urban Studies 2019 56: 13, 2837-2839 Download Citation. If you have the appropriate software installed, you can download article citation data to the citation manager of your choice. Simply select your manager software from the list below and click on download.

Book review: Cities in the Urban Age. A Dissent - Gerardo ...
In Cities in the Urban Age, Robert A. Beauregard argues that this line of thinking is not only hyperbolic-it is too celebratory by half. See details - Cities in the Urban Age: A Dissent by Robert A. Beauregard.

We live in a self-proclaimed Urban Age, where we celebrate the city as the source of economic prosperity, a nurturer of social and cultural diversity, and a place primed for democracy. We proclaim the city as the fertile ground from which progress will arise. Without cities, we tell ourselves, human civilization would falter and decay. In Cities in the Urban Age, Robert A. Beauregard argues that this line of thinking is not only hyperbolic—it is too celebratory by half. For Beauregard, the city is a cauldron for four haunting contradictions. First, cities are equally defined by both their wealth and their poverty. Second, cities are simultaneously environmentally destructive and yet promise sustainability. Third, cities encourage rule by political machines and oligarchies, even as they are essentially democratic and at least nominally open to all. And fourth, city life promotes tolerance among disparate groups, even as the friction among them often erupts into violence. Beauregard offers no simple solutions or proposed remedies for these contradictions; indeed, he doesn't necessarily hold that they need to be resolved, since they are generative of city life. Without these four tensions, cities wouldn't be cities. Rather, Beauregard argues that only by recognizing these ambiguities and contradictions can we even begin to understand our moral obligations, as well as the clearest paths toward equality, justice, and peace in urban settings.

Named a Best Book of the Year by NPR and Science Friday A quest to explore some of the most spectacular ancient cities in human history—and figure out why people abandoned them. In Four Lost Cities, acclaimed science journalist Annalee Newitz takes readers on an entertaining and mind-bending adventure into the deep history of urban life. Investigating across the centuries and around the world, Newitz explores the rise and fall of four ancient cities, each the center of a sophisticated civilization: the Neolithic site of Çatalhöyük in Central Turkey, the Roman vacation town of Pompeii on Italy's southern coast, the medieval megacity of Angkor in Cambodia, and the indigenous metropolis Cahokia, which stood beside the Mississippi River where East St. Louis is today. Newitz travels to all four sites and investigates the cutting-edge research in archaeology, revealing the mix of environmental changes and political turmoil that doomed these ancient settlements. Tracing the early development of urban planning, Newitz also introduces us to the often anonymous workers—slaves, women, immigrants, and manual laborers—who built these cities and created monuments that lasted millennia. Four Lost Cities is a journey into the forgotten past, but, foreseeing a future in which the majority of people on Earth will be living in cities, it may also reveal something of our own fate.

An authoritative - and fascinating - investigation into the spatial and social dynamics of cities at a global scale Shaping Cities in an Urban Age is the third and final addition to Phaidon's hugely successful Urban Age series, published in collaboration with the London School of Economics (LSE). Generously illustrated with photographs, visual data, and statistics, and featuring a series of essays written by leading people in their fields, Shaping Cities in an Urban Age addresses our most urgent contemporary and future urban issues by examining a set of key forces that have combined to create the city as we know it today. From the publisher of The Endless City and Living in the Endless City.

For the first time in the history of the planet, more than half the population - 3.3 billion people - are now living in cities. Two hundred years ago only 3 per cent of the world's population were urbanites, a figure that had remained fairly stable (give or take the occasional plague) for about 1000 years. By 2030, 60 per cent of us will be urban dwellers. City is the ultimate handbook for the archetypal city and contains main sections on 'History', 'Customs and Language', 'Districts', 'Transport', 'Money', 'Work', 'Tourist Sites', 'Shops and markets', 'Nightlife', etc., and mini-essays on anything and everything from Babel, Tenochtitlán and Ellis Island to Beijing, Mumbai and New York, and from boulevards, suburbs, shanty towns and favelas, to skylines, urban legends and the sacred. Drawing on a wide range of examples from cities across the world and throughout history, it explores the reasons why people first built cities and why urban populations are growing larger every year. City is illustrated throughout with a range of photographs, maps and other illustrations.

This book critically engages with the contemporary challenges and opportunities of wild cities in a climate of

change. A key focus of the book is exploring the nexus of possibilities for wild cities and the eco-ethical imagination needed to drive sustainable and resilient urban pathways. Many now have serious doubts about the prospects for humanity to live within cities that are socially just and responsive to planetary limits. Is it possible for planning to better serve, protect and nurture our human and non-human worlds? This book argues it is. Drawing on international literature and Australian case examples, this book explores issues around climate change, colonization, urban (in)security and the rights to the city for both humans and nature. It is within this context that this book focuses on the urgent need to better understand how contemporary cities have changed, and the relational role of planning within it. Planning Wild Cities will be of particular interest to students and scholars of planning, urban studies, and sustainable development, and for all those invested in re-shaping our 'wild' city futures.

The Endless City presents a unique survey of the contemporary city at the beginning of the 21st century. It includes a wealth of material that has emerged from a sequence of six conferences held by influential figures in the field of urban development and its related disciplines, and examines the requisite tools for creating a thriving modern city. The book has been edited by Ricky Burdett and Deyan Sudjic in collaboration with one of the most important educational institutions in this field, the London School of Economics, which assures that the information and data provided is reliable, accurate and informed. Taking 6 key cities as its focal point: New York, Shanghai, London, Mexico City, Johannesburg and Berlin, The Endless City discusses in depth not only the infrastructure and architectural expansion necessary for continuous urban growth, but also the social and economic factors that are critical to urban development in the 21st century. Clearly organised into separate sections for each city, the book will have a strong visual impact and make detailed scholarly research straightforward and manageable. Images of each city will complement the discussions and enrich the discussion presented in the text. With contributions by experts in urban development, this book will appeal to architects, city planners, economists, students, politicians and anyone with an interest in the future of our cities.

The global south is entering an 'Urban Age' where, for the first time in history, more people will be living in cities than in the countryside. The logics of this prediction have a dominant framing - rapid urbanization, uncontrolled migration, resource depletion, severe fuel shortages and the breakdown of law and order. We are told that we must be prepared. The solution is simple, they say. Mega-urbanization is an opportunity for economic growth and prosperity. Therefore we must build big, build new and build fast. With contributions from an international range of established and emerging scholars drawing upon real-world examples, Mega-Urbanization in the Global South is the first to use the lens of speed to examine the postcolonial 'urban revolution'. From the mega-urbanization of Lusaka, to the production of satellite cities in Jakarta, to new cities built from scratch in Masdar, Songdo and Rajarhat, this book argues that speed is now the persistent feature of a range of utopian visions that seek to expedite the production of new cities. These 'fast cities' are the enduring images of postcolonial urbanism, which bypass actually existing urbanisms through new power-knowledge coalitions of producing, knowing and governing the city. The book explores three main themes. Part I examines fast cities as new urban utopias which propagate the illusion that they are 'quick fix' sustainable solutions to insulate us from future crises. Part II discusses the role of the entrepreneurial state that despite its neoliberalisation is playing a key role in shaping mega-urbanization through laws, policies and brute force. Part III finally delves into how fast cities built by entrepreneurial states actually materialise at the scale of regional urbanization rather than as metropolitan growth. This book explores the contradictions between intended and unintended outcomes of fast cities and points to their fault lines between state sovereignty, capital accumulation and citizenship. It concludes with a vision and manifesto for 'slow' and decelerated urbanism. This timely and original book presents urban scholars with the theoretical, empirical and methodological challenges of mega-urbanization in the global south, as well as highlighting new theoretical agendas and empirical analyses that these new forms of city-making bring to the

fore.

This popular text mixes the best classic theory and research on urban politics with the most recent developments in urban and metropolitan affairs. Its very balanced and realistic approach helps students to understand the nature of urban politics and the difficulty of finding effective solutions in a suburban and global age. The eighth edition provides a comprehensive review and analysis of urban policy under the Obama administration and brand new coverage of sustainable urban development. A new chapter on globalization and its impact on cities brings the history of urban development up to date, and a focus on the politics of local economic development underscores how questions of economic development have come to dominate the local arena. The eighth edition is significantly shorter than previous editions, and the entire text has been thoroughly rewritten to engage students. Boxed case studies of prominent recent and current urban development efforts provide material for class discussion, and concluding material demonstrates the tradeoff between more ideal and more pragmatic urban politics.

Urban public spaces, from the streets and squares of Buenos Aires to Zuccotti Park in New York City, have become the emblematic sites of contentious politics in the twenty-first century. As the contributors to The City Is the Factory argue, this resurgent politics of the square is itself part of a broader shift in the primary locations and targets of popular protest from the workplace to the city. This shift is due to an array of intersecting developments: the concentration of people, profit, and social inequality in growing urban areas; the attacks on and precarity faced by unions and workers' movements; and the sense of possibility and actual leverage afforded by local politics and the tactical use of urban space. Thus, "the city"—from the town square to the banlieu—is becoming like the factory of old: a site of production and profit-making as well as new forms of solidarity, resistance, and social reimagining. We see examples of the city as factory in new place-based political alliances, as workers and the unemployed find common cause with "right to the city" struggles. Demands for jobs with justice are linked with demands for the urban commons—from affordable housing to a healthy environment, from immigrant rights to "urban citizenship" and the right to streets free from both violence and racially biased policing. The case studies and essays in The City Is the Factory provide descriptions and analysis of the form, substance, limits, and possibilities of these timely struggles. Contributors Melissa Checker, Queens College and the Graduate Center of the City University of New York; Daniel Aldana Cohen, University of Pennsylvania; Els de Graauw, Baruch College, City University of New York; Kathleen Dunn, Loyola University Chicago Shannon Gleeson, Cornell University; Miriam Greenberg, University of California, Santa Cruz; Alejandro Grimson, Universidad de San Martín (Argentina); Andrew Herod, University of Georgia; Penny Lewis, Joseph S. Murphy Institute for Worker Education and Labor Studies, City University of New York; Stephanie Luce, Joseph S. Murphy Institute for Worker Education and Labor Studies, City University of New York; Lize Mogel, artist and coeditor of An Atlas of Radical Cartography; Gretchen Purser, Maxwell School of Citizenship and Public Affairs, Syracuse University

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