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An exploration of early modern English and American warfare discusses how issues of ethnicity, logistics, and culture determined the nature of the fighting and contributed to the

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development of contemporary
attitudes toward war.

Prefeitura do distrito.

The story of an era shrouded

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in mystery, and the gradual changing of a nation's cultural identity. We speak English today, because the Anglo-Saxons took over most of post-Roman Britain. How did that happen? There is little evidence: not much

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archaeology, and even less written history. There is, however, a huge amount of speculation. King Arthur's Wars brings an entirely new approach to the subject—the answers are out there, in the British countryside,

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waiting to be found. Months of field work and map study allow us to understand, for the first time, how the Anglo-Saxons conquered England, county by county and decade by decade. King Arthur's Wars exposes what

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the landscape and the place names tell us. As a result, we can now know far more about this "Dark Age." What is so special about Essex? Why is Buckinghamshire an odd shape? Why is the legend of King Arthur so special to

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us? Why don't Cumbrian farmers use English numbers when they count sheep? Why don't we know where Camelot was? Why did the Romano-British stop eating oysters? This book provides a new level of understanding of

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the centuries preceding the Norman Conquest.

Publisher's description: In this original book, B. Kumaravadivelu presents a macrostrategic framework designed to help both

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beginning and experienced teachers develop a systematic, coherent, and personal theory of practice. His book provides the tools a teacher needs in order to self-observe, self-analyze, and self-evaluate his or her

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own teaching acts. The framework consists of ten macrostrategies based on current theoretical, empirical, and experiential knowledge of second language and foreign language teaching. These strategies

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enable teachers to evaluate classroom practices and to generate techniques and activities for realizing teaching goals. With checklists, surveys, projects, and reflective tasks to encourage critical

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thinking, the book is both practical and accessible. Teachers and future teachers, researchers, and teacher educators will find the volume indispensable.

A obra História de uma

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coleção invisível -
Narrativas e liminaridade da
coleção Brazil's Popular
Groups da Library of
Congress vem contar a
intrigante história de uma
coleção de documentos
relacionados a grupos

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populares brasileiros produzida fora do Brasil, nos Estados Unidos da América, pela Biblioteca do Congresso, a Library of Congress. A Brazil's Popular Groups, também conhecida por meio da sigla BPG, é uma

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coleção microfilmada que reúne grande variedade de documentos impressos sobre movimentos populares brasileiros, publicados da década de 1960 a 2016 e reunidos a partir de meados da década de 1980 pelo

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escritório de representação da Library of Congress no Rio de Janeiro – inaugurado em 1966. Os materiais microfilmados sob o signo da BPG encontram-se hoje espalhados por mais de 30 bibliotecas dos Estados

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Unidos, além de instituições de memória e pesquisa da Europa e do Brasil – entre elas a Biblioteca Nacional. Para trazer à tona as narrativas que se entrelaçam na curiosa história dessa coleção, a abordagem parte

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de sua relação com os diferentes contextos políticos norte-americanos e brasileiros, atentando para distintas temporalidades e subjetividades que marcaram sua produção, bem como sua circulação. A presente obra

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ilumina, assim, o percurso histórico da BPG, dando visibilidade à construção narrativa de seu colecionador e a alguns dos significados e lugares que foram atribuídos a essa coleção ao longo de sua

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existência. O texto destaca-se por permitir ao público adentrar no universo das coleções com dimensão pública e compreender os diversos interesses sociopolíticos que envolvem e permitem a constituição de

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tais coleções bem como os lugares que ocupam na sociedade.

Global Health Disputes and
Disparities explores

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inequalities in health
around the world, looking
particularly at the
opportunity for, and
limitations of,
international law to promote
population health by
examining its intersection

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with human rights, trade, and epidemiology, and the controversial issues of legal process, religion, access to care, and the social context of illness. Using a theoretical framework rooted in

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international law, this volume draws on a wide range of rich empirical data to assess the challenges facing the field, including international legal treaty interpretation, and specific issues related to the

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application of law in resolving pressing issues in gender, access to care, and social determinants of health. In doing so, it illustrates the challenges for implementing rights-based approaches to address

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health disparities, with profound implications for future regulations and policymaking. It includes both interviews with leading scholars, as well as a variety of case studies from prominent international

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forums, including formal claims brought before the Human Rights Council and the Committee on the Elimination of All Forms of Discrimination Against Women, as well as regional and national experiences,

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drawn from disputes in India, Indonesia, South Africa and the USA. This volume is an innovative contribution to the burgeoning fields of global health and human rights, and will be of interest to

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students and researchers in public health, global health, law and sociology interested in the social determinants of health and social justice from both theoretical and practical perspectives.

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Fuzz McFlops is one of the most famous rabbit-writers in the land, but ever since his classmates teased him about his lopsided ears at school he's lead a lonely life, writing sad stories

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such as The Withered Carrot. Now he's started receiving some scandalous, outrageous and rather eye-catching letters from one of his fans. Who is she? And why does Fuzz's funny, too-short ear start twitching every

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time he replies to her shocking notes? As their correspondence continues, Fuzz McFlops begins to wonder where this tale is heading, and whether he might not discover a happy ending for once, after

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